

Side By Side

64 count, 4 wall, intermediate level

Choreographed to: We Work It Out by Joni Harms, Let's Put The Western Back In The Country

Intro – 8 beats – start on vocals – 135 bpm

Chasse right, rock back, recover, chasse left, rock back, recover

1 & 2,

3 - 4 Step right to right, close left to right, step right to right, rock back on left, recover onto right

5 & 6,

7 - 8 Step left to left, close right to left, step left to left, rock back on right, recover onto left

Shuffle forward turning ½ to left, rock back, recover, vine left with ¼ turn left, scuff

1 & 2,

3 - 4 Shuffle forward turning 1/2 turn left stepping right, left, right, rock back on left, recover on right

5 - 8 Step left to left, cross right behind left, turn ¼ to left Stepping forward on left, scuff right heel

Shuffle forward, ½ pivot right, shuffle forward, ¾ turn left

1 & 2 Step forward on right, close left to right, step forward on right

3 - 4 Step forward on left, 1/2 pivot right transferring weight to right

5 & 6 Step forward on left, close right to left, step forward on left

7 - 8 Pivot on left foot ¼ turn left stepping right to right side, pivot ½ turn left on right foot and Step left to left

Cross shuffle, side, recover, behind, side, cross, point

1 & 2 Cross right in front of left, step left to left, cross right in front of left

3 - 4 Rock left to left, recover on right,

5 - 8 Cross left behind right, right to side, left over right, point right to right

Cross, point to side, point across, point to side, step across, point to side, point across, hold

1 - 4 Cross right over left, point left to left, point left over right, point left to left

5 - 8 Cross left over right, point right to right, point right over left, hold

Chasse right, rock back, recover, chasse left, rock back, recover

1 & 2,

3 - 4 Step right to right, close left to right, step right to right, rock back on left, recover onto right

5 & 6,

7 - 8 Step left to left, close right to left, step left to left, rock back on right, Recover onto left

8 steps of a figure 8 vine to right

1 - 8 Step right to right, cross left behind right, turn ¼ to right stepping forward on right, step forward on left, ½ pivot to right transferring weight to right, pivot on right ¼ to right and step left to left, cross right behind left, turn ¼ to left and step forward on left

Shuffle forward, ½ pivot, shuffle forward, full left turn

- 1 & 2 Step forward on right, close left to right, step forward on right
- 3 - 4 Step forward on left, ½ pivot right transferring weight to right
- 5 & 6 Step forward on left, close right to left, step forward on left
- 7 - 8 Turn 1/2 left and step back on right, turn 1/2 left and step forward on left
(or replace the full turn with 2 walks forward)

Tag after wall 1 and 3 - (3 0'clock and 9 0'clock):

- 1 - 2 Step right foot diagonally forward bumping hips to right, bumps hips to left
- 3 - 4 Bumps hips to right, bumps hips to left (weight on left)

Ending (Last 4 beats of the music): Music ends during Wall 6 (Facing 3 o'clock) ... Dance to Count 44 (Back Rock) then replace Counts 45-48 with: Vine Left with 1/4 turn Left. Scuff Right heel. (To finish Facing 12 o'clock Wall)