

# What's On The Bar

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1 Walk Forward x3, Slow Vaudeville.</b>			
1-2	Step left forward. Step right forward.	Walk Walk	Forward
3-4	Step left forward. Touch right heel forward.	Step Heel	
5-6	Step right back. Cross left over right.	Back Cross	Right
7-8	Step right to right side. Touch left heel diagonally forward left.	Side Heel	
<b>Section 2 Slow Vaudeville, Back, Cross, Unwind 1/2 Turn Right, Heel.</b>			
1 - 2	Step left back. Cross right over left.	Back Cross	Left
3 - 4	Step left to left side. Touch right heel diagonally forward right.	Side Heel	
5 - 6	Step right back. Cross left over right.	Back Cross	Right
7 - 8	Unwind 1/2 turn right. Touch right heel diagonally forward right.	Unwind Heel	Turning right
<b>Section 3 Reversing Weave, 1/4 Turn Left, Step.</b>			
1-2	Step right back. Cross left over right.	Back Cross	Right
3-4	Step right to right side. Step left back.	Side Back	
5-6	Cross right over left. Step left to left side.	Cross Side	Left
7-8	Cross right behind left. Make 1/4 turn left stepping left forward.	Behind Turn	Turning left
<b>Section 4 Step 1/4 Pivot x2, Step Forward, Hip Bumps, Hold.</b>			
1-2	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
3-4	Step right forward. Pivot 1/4 turn left.	Step Pivot	
5-6	Step right forward. Rock left forward bumping left hip forward.	Step Rock	Forward
7-8	Recover onto right bumping right hip back. Hold.	Recover Hold	Back

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed to:- 'What's On The Bar' (123 bpm) by Hank Williams Jr from 'I'm One Of You' CD, 16 count intro – start on vocals.

Music Suggestion:- 'American Offline' (127 bpm) also by Hank Williams Jr. from same CD 16 count intro – start on vocals; 'Guilty Of The Crime' (109 bpm) by Bellamy Brothers from 'Over The Line' CD, 32 count intro.